

## Features of Quality for Oral Communication

### **Exceptional**

The student's communication is remarkable for its fluency and its control of material used.

The communication is imaginatively shaped to a very clear purpose.

The student's engagement with the audience/listener is compelling and sustained.

### **Above expectations**

The student's communication is clear and convincing, and material has been very well chosen.

Communication is fully shaped to its intended purpose.

Engagement with the audience/listener is highly effective.

### **In line with expectations**

Communication is clear and convincing for the most part, showing knowledge of the subject of the communication.

Communication is shaped to a purpose.

Engagement with the audience/listener is reasonably well sustained.

### **Yet to meet expectations**

Communication is unconvincing although some knowledge of the subject of the communication is shown.

The purpose of the communication is often unclear.

Engagement with the audience/listener is haphazard or poorly sustained.

These features of quality will be applied to authentic examples of student work. Arising from this process:

- adjustments may be made to the Features of Quality
- amended Features of Quality, where necessary, will be published in the assessment guidelines
- annotated examples of student work will be published on [www.curriculumonline.ie](http://www.curriculumonline.ie)

Students complete Oral Communication towards the end of year two and expectations of the standard they achieve will be at a level appropriate to their age and experience at that stage of junior cycle.

## Features of Quality for the Collection of the Student's Texts

### **Exceptional**

The student's text shows creativity and command of the chosen genre.

The writing is highly competent, marked by original ideas, and imaginative word choices are perfectly suited to the purpose of the text.

The work is fully shaped for its intended receiver/audience.

### **Above expectations**

The student's text shows very good control of the chosen genre.

The writing is consistently competent, and effective word choices are very well matched to the purpose of the text.

The work is clearly shaped with the receiver/audience in mind.

### **In line with expectations**

The student's text shows good awareness of the chosen genre.

The writing is generally competent, and word choices match the purpose of the text well.

Content and development of ideas reveal consistent awareness of the receiver/audience.

### **Yet to meet expectations**

The student's text shows little awareness of the chosen genre.

The writing lacks competence, and word choices may be inappropriate to the intended purpose of the text.

Content and development of ideas reveal little awareness of a receiver/audience.

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